

Today you need

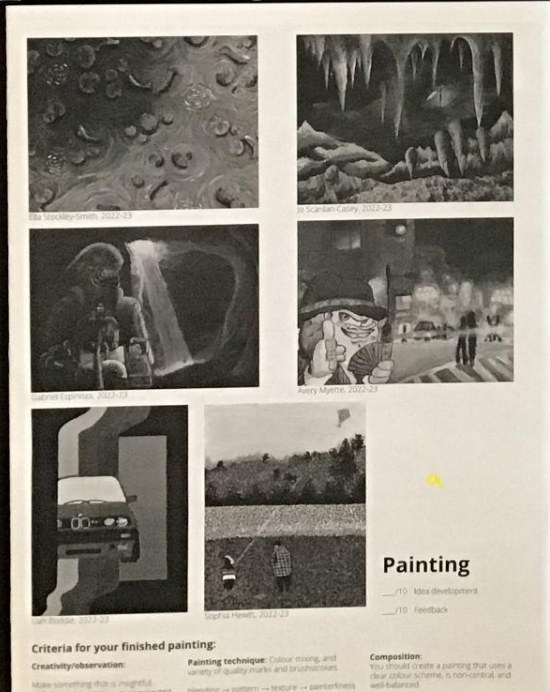


water

brushes



painting booklet



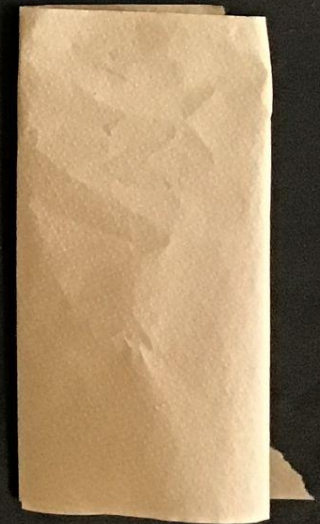
palette knife



paper palette



paper towel





Autumn DeGiobbi, graphite on paper, Fall 2025 at Citadel High



Malcolm Rainey, graphite on paper, Fall 2025 at Citadel High



Shane Drinkwater
[@shane_drinkwater](https://www.instagram.com/shane_drinkwater)
 (Australia)

Acrylic on paper

2022



Emerson Roach
(Halifax)
[@emersonroachtattoos](https://www.instagram.com/emersonroachtattoos)

Tattoos from
2022





Chawne Kimber
(US)

Still Not

2022

Quilt



Canadian architect
Frank Gehry (1929-2025)
has died

Sotheby's

anthreon



Sotheby's



In December 2025, one of the copies of Hokusai's *The Great Wave* sold at the *Masterpieces of Asian Art from the Okada Museum of Art* auction

Please note that the prices are in Hong Kong dollars. There are 25 HKD to 1 USD.

There are **113** copies of the Great Wave that still exist from the original 8000.

...et tunc erat homine in morte. in
ul' idem iam commutū. sicut mola farinam.
a causa nome
ue eo qd' cu
breuiores t
s fiant. attu
re tam
breue dñ. si
us est dorso
i greto illo
at hos hof
ones mitt
plurimos.
ne los fortis
taut. hof t
mos signit



Medieval illustration of a camel
(Bodleian Library, MS Douce 88, f. 078r)

Building acrylic painting skills

بناء مهارات الرسم بالأكريليك

提升丙烯画技巧

مهارت های نقاشی اکریلیک را تقویت کنید

Aufbau von Acrylmalfähigkeiten

ऐक्रेलिक पेंटिंग कौशल का निर्माण

아크릴 페인팅 기술 키우기

Pêşxistina jêhatîbûnên boyaxkirina akrîlîk

Развијање вештина сликања акрилним бојама

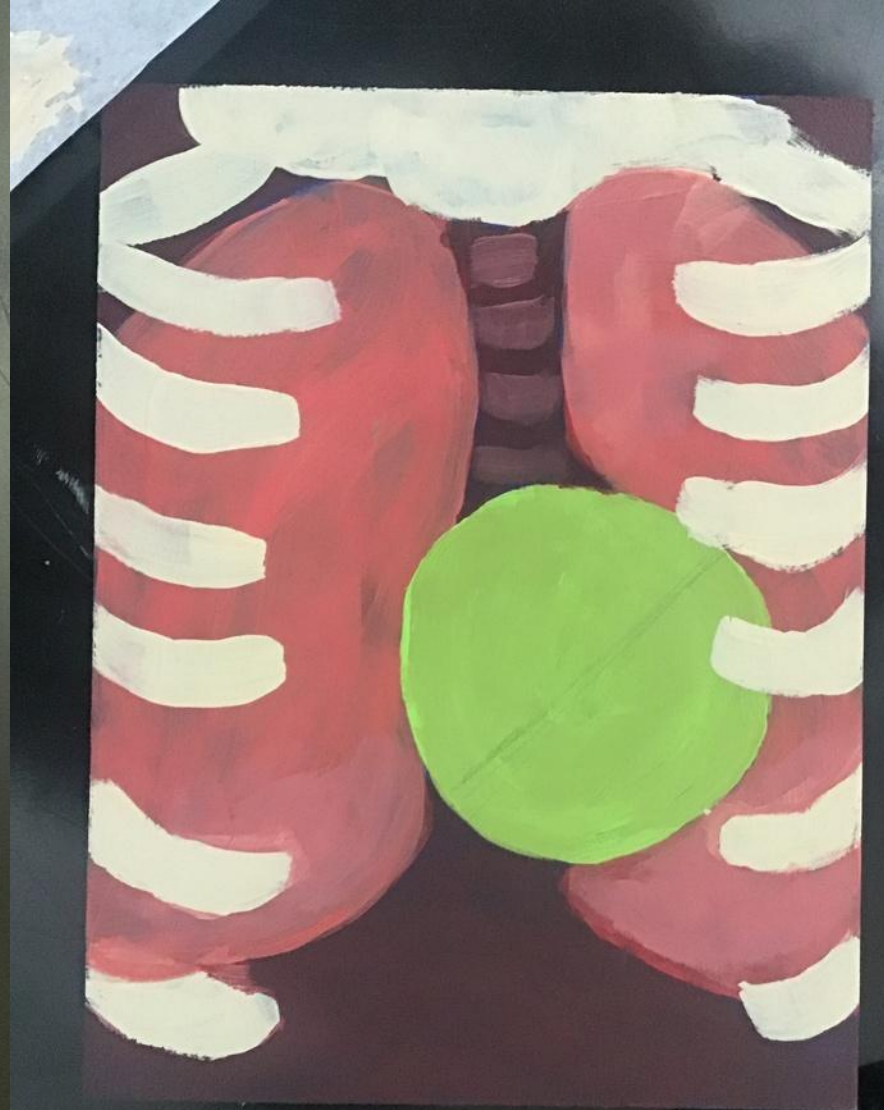
Desarrollando habilidades de pintura acrílica

Pagbuo ng mga kasanayan sa pagpipinta ng acrylic

Розвиток навичок малювання акриловими фарбами



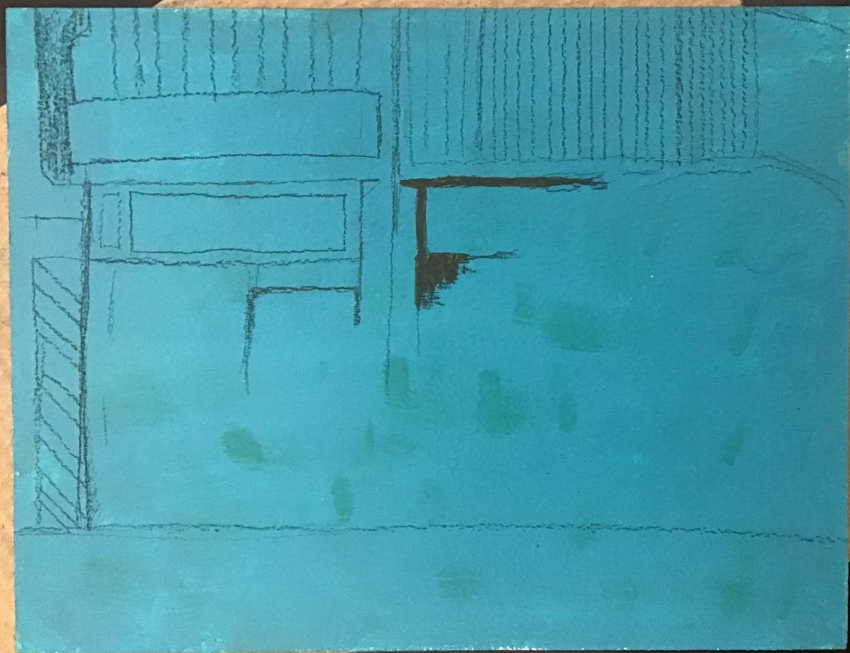
Savanah Wheeler at Citadel High, Friday, December 5th - Sarcastic Stickers



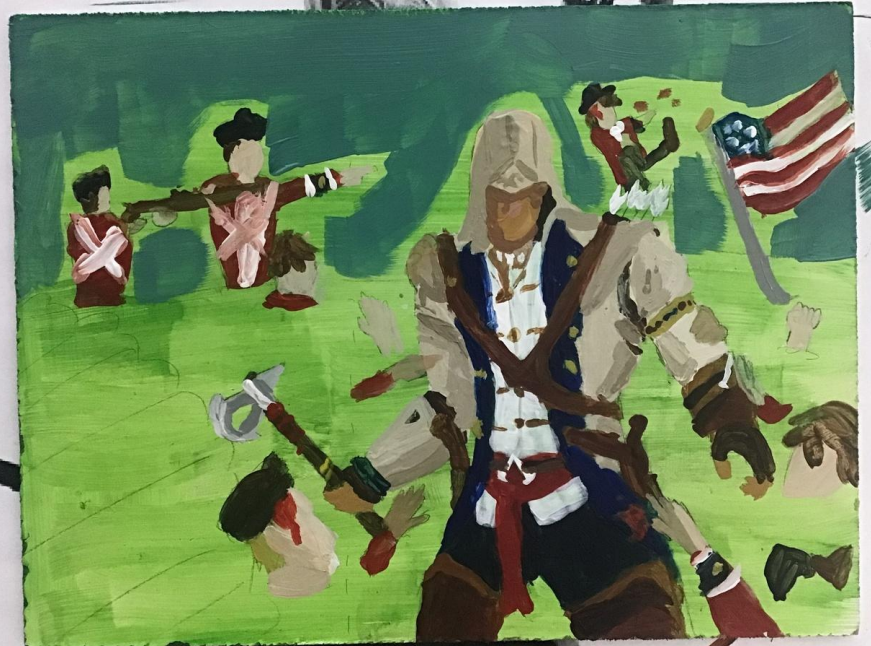
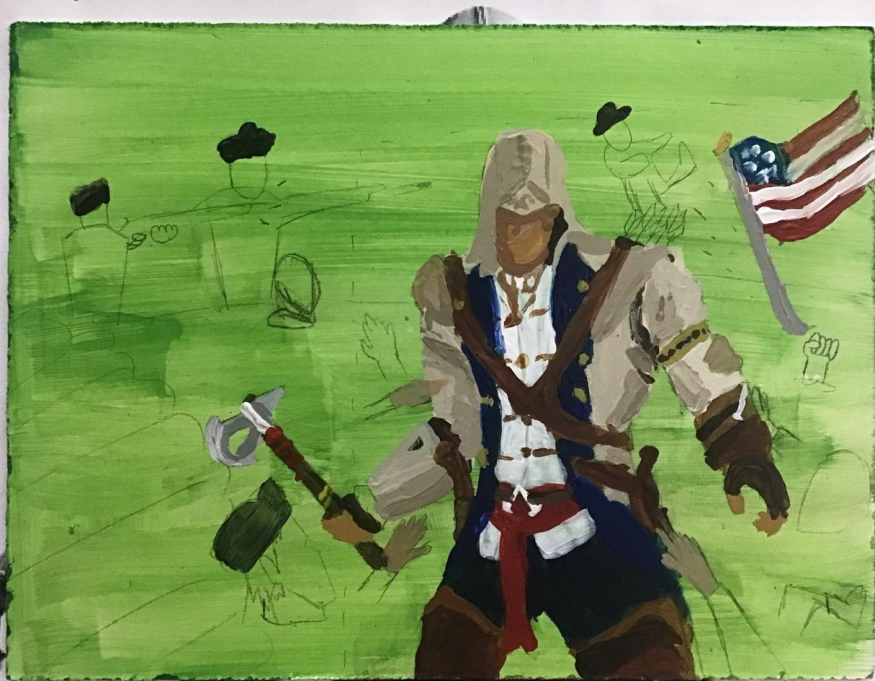
Rebecca Cox at Citadel High, Friday, December 5th - Sarcastic Stickers



Maria Blanchette at Citadel High, Friday, December 5th - Sarcastic Stickers



Sam Shapiro at Citadel High, Friday, December 5th - Sarcastic Stickers



Isaac Crosby at Citadel High, Friday, December 5th - Sarcastic Stickers

Current points JUST for collecting & collaging reference photos

النقاط الحالية مخصصة فقط لجمع وتركيب الصور المرجعية

当前积分仅用于收集和拼贴参考照片

نکات فعلی فقط برای جمع‌آوری و کلاژ عکس‌های مرجع

Aktuelle Punkte NUR zum Sammeln und Collagen von Referenzfotos

वर्तमान बिंदु केवल संदर्भ फ़ोटो एकत्र करने और कोलाज करने के लिए

참고 사진 수집 및 콜라주를 위한 현재 포인트

Xalên heyî JUST ji bo berhevkirin û kolajkirina wêneyên referansê

Тренутни поени САМО за сакупљање и колажирање референтних фотографија

Puntos actuales SOLO para recopilar y hacer collages de fotos de referencia

Mga kasalukuyang puntos PARA LANG sa pagkolekta at pag-collag ng mga reference na larawan

Поточні бали ТІЛЬКИ за колекціонування та колажування довідкових фотографій

★ Maria Blanchette

56 Ikeja Boddie

50 Rebecca Chafe

56 Diesel Cloud Acosta

43 Kyrese Colley

45 Rebecca Cox

★ Isaac Crosby

48 Elias Espinoza Lagos

40 Kayden Fortin

40 Callum Guthrie

★ Cordelia Masuda

10 Hawksley McKinnon

40 Yousef Saad Al Deen

★ Samantha Shapiro

40 Varvara Staiko

64 Kai Walsh

56 Savannah Wheeler

★ Morgyn MacQuarrie

30 Malcolm Rainey

Painting calendar

		Last day for texture		Acrylic colour wheel
Acrylic colour wheel Rem Day in Spatz - B	Remembrance	Acrylic techniques		Techniques & Hello Kitty!
	Hello Kitty!		Observation	
Observation		Idea Development		Image collection
	Thumbnails		PD & Parent teacher	Start mini painting
	Mini painting		Finish mini painting	
Base layer		Line work		Background
❄️ Holiday! ❄️				
	6		8	
Foreground		14		Refinement
	20		22	
Last day for painting		Exam week - Be awesome 😊!		

Acrylic painting timeline

1	2	3	4	5	6	7	1	2	3	1	2	3	1	2	3	4	5	6	7	8	9	10
Skill building							Idea development			Mini painting			Drawing		First layer			More layers			Refine	
بناء المهارات							تطوير الفكرة			لوحة صغيرة			رسم		الطبقة الأولى			طبقات أكثر			صقل	
技能培养							创意开发			迷你画			绘画		第一层			更多层			精炼	
مهارت سازی							توسعه ایده			نقاشی مینی			طراحی		لایه اول			لایه های بیشتر			پالایش کنید	
Kompetenzaufbau							Ideen-entwicklung			Mini-Gemälde			Zeich-nung		Erste Schicht			Mehr Schichten			Verfeinern	
कौशल विकास							विचार विकास			मिनी पेंटिंग			चित्रकला		पहली सतह			अधिक परतें			परिष्कृत	
기술 구축							아이디어 개발			미니 페인팅			그림		첫 번째 레이어			더 많은 레이어			정제하다	
Изградња вештина							Развој идеја			Мини сликарство			Цртање		Први слој			Више слојева			Пречисти	
Desarrollo de habilidades							Desarrollo de ideas			Mini pintura			Dibujo		Primera capa			Más capas			Refinar	
Pagbuo ng kasanayan							Pagbuo ng ideya			Mini painting			Pagguhit		Unang layer			Higit pang mga layer			Pinuhin	
Формування навичок							Розвиток ідеї			Міні живопис			Малювання		Перший шар			Більше шарів			Уточніть	

Acrylic painting evaluation

Creativity and Observation: Make something that is **unusual**, **unique**, **thoughtful**, or very **well-observed**. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

الإبداع والملاحظة
创造力和观察力
خلاقیت و مشاهدہ
Kreativität und Beobachtungsgabe
रचनात्मकता और अवलोकन
창의성과 관찰력

Afirînerî û Çavdêrî
Креативност и запажање
Creatividad y observación
Pagkamalikhain at Pagmamasisid
Креативність та спостережливість

Quality of brushwork and colour mixing: A variety of **different kinds of marks**, brushstrokes of **high quality**

جودة عمل الفرشاة و خلط الألوان
笔触和色彩混合的质量
کیفیت قلممو و ترکیب رنگها
Qualität des Pinselstrichs und der Farbmischung
ब्रशवर्क और रंग मिश्रण की गुणवत्ता
붓놀림과 색상 혼합의 품질

Kalîteya firçeyê û tevlihevkirina rengan
Квалитет цртања четкицом и мешања боја
Calidad de la pincelada y mezcla de colores
Kalidad ng brushwork at paghahalo ng kulay
Якість роботи пензлем та змішування кольорів

Composition: Create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**

التكوين ومخطط الألوان
构图和色彩方案
ترکیببندی و طرح رنگی
Komposition und Farbschema
रचना और रंग योजना
구성 및 색상 구성표

Pêkhate û şêwaza rengan
Композиција и шема боја
Composición y esquema de color
Komposisyon at scheme ng kulay
Композиція та колірна гама

Does anyone need their texture drawing for a holiday gift?



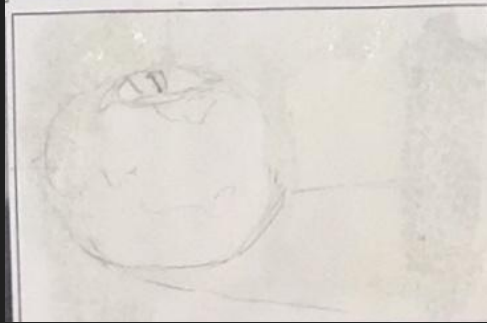
Wash



For wash it is best to work lighter to darker.

Your paper should be damp and your paint thinned with water

1. Wet the paper.



3. Start building up more layers refining your shapes as you proceed.



2. Lay down a base layer, considering highlights and shadows.



4. Add in your shadows and final refinement layers.



Sgraffito



1. Good sgraffito requires planning. You need to consider what colours you want to have in your base layer so that they add to the painting. You also want the texture you are scratching to add to the overall effect.
2. Use medium to thick paint.
3. Paint a base layer and allow it to dry
4. Build up your top layers and draw through with the end of a brush while they are still wet.

Dabbing or Pointillism



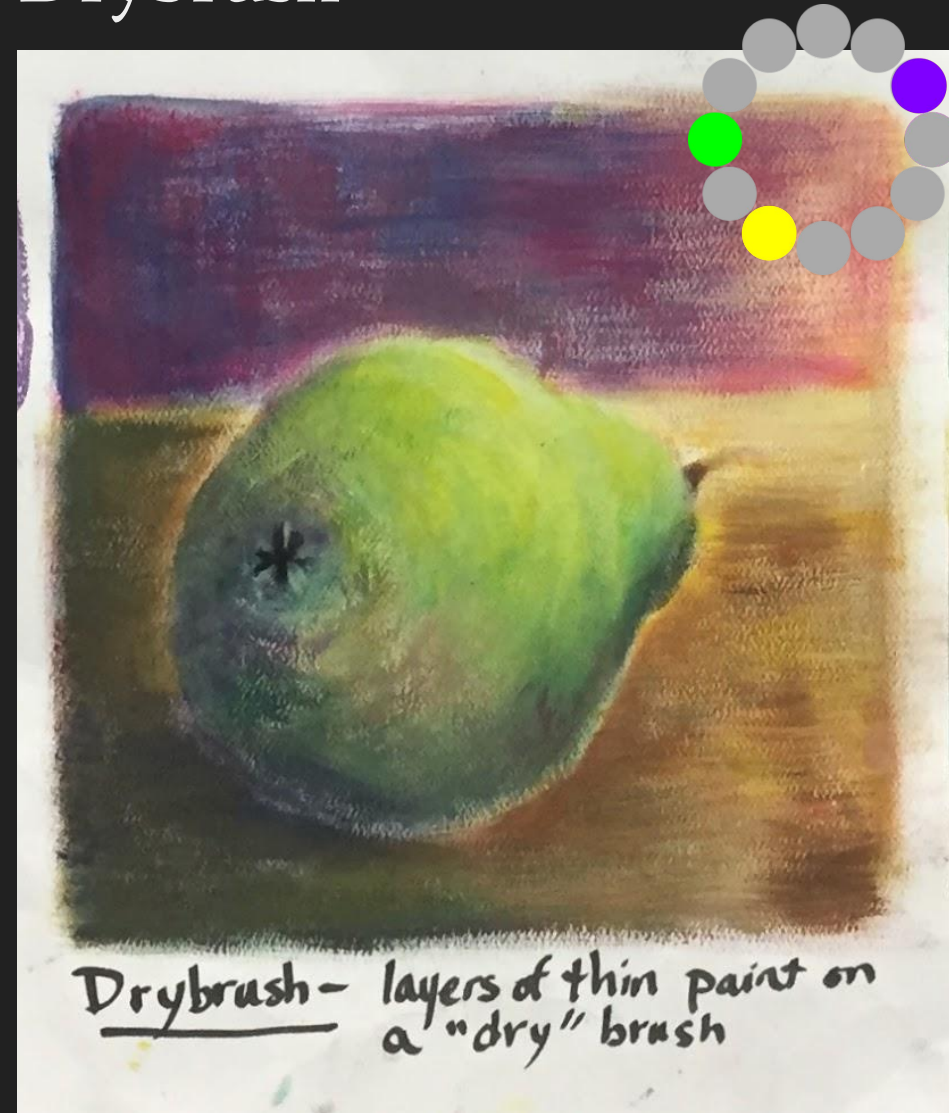
1. Dabbing is made up of lozenge shapes pointillism uses dots. They are both best achieved using a round brush.
2. You want medium to thick paint.
3. Your base layer can be painted flat.
4. All other layers are built up using various sizes of dots/lozenges.

Impasto:



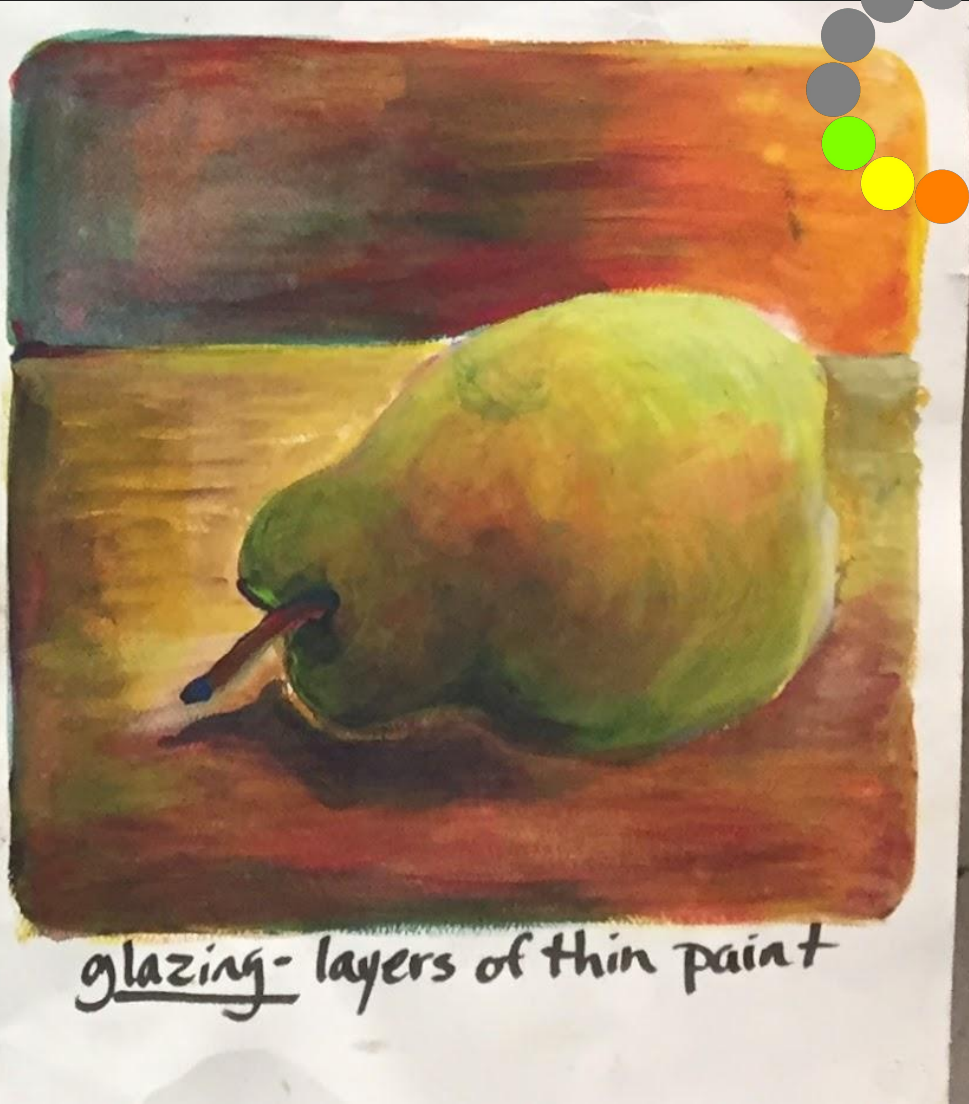
1. Use thick bodied paint and a flat brush.
2. Lay down your base layer.
3. Build up your consecutive layers with thick deliberate strokes that follow the contour of your object.
4. Your finished painting should clearly show your paint texture.

Drybrush



1. To achieve a successful drybrush effect you want your the paint you are using to be thinned with water, and the brush you are applying your paint with to be dry. It often helps to use paper towel to blot your brush a bit.
2. Lay down your base layer.
3. Build up your consecutive layers with strokes that follow the contour of your object.
4. Your finished painting should clearly show your paint texture.

Glazing



1. Glazing uses many many layers of thin transparent paint that are left to dry between applications. The previous layer should be apparent though each consecutive application.
2. Lay down your base layer.
3. Build up your consecutive layers. It is going to take quite a few.
4. Your finished painting should be smooth and appear to glow from within.

Today's goals are:

to build up the **dark greys** in the **background** , and build up the dark greys in the **foreground**

أهداف اليوم هي بناء اللون الرمادي الداكن في الخلفية، وبناء اللون الرمادي الداكن في المقدمة

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هدف امروز، تقویت خاکستری‌های تیره در پس‌زمینه و تقویت خاکستری‌های تیره در پیش‌زمینه است.

Die heutigen Ziele sind, die dunklen Grautöne im Hintergrund und die dunklen Grautöne im Vordergrund auszubauen.

आज का लक्ष्य पृष्ठभूमि में गहरे भूरे रंग का निर्माण करना है, और अग्रभूमि में गहरे भूरे रंग का निर्माण करना है

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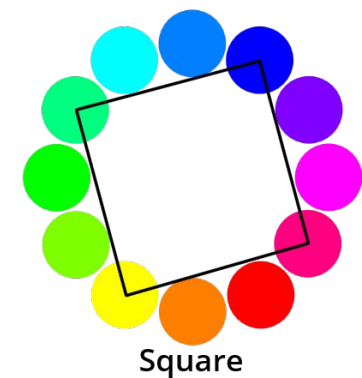
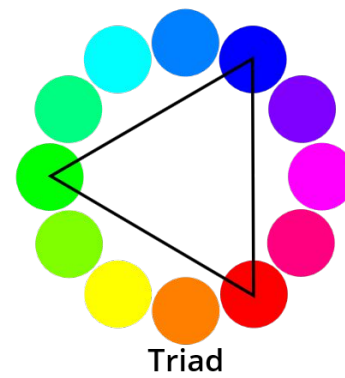
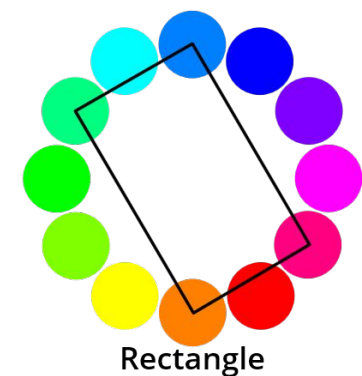
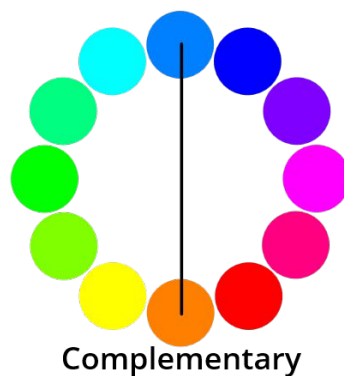
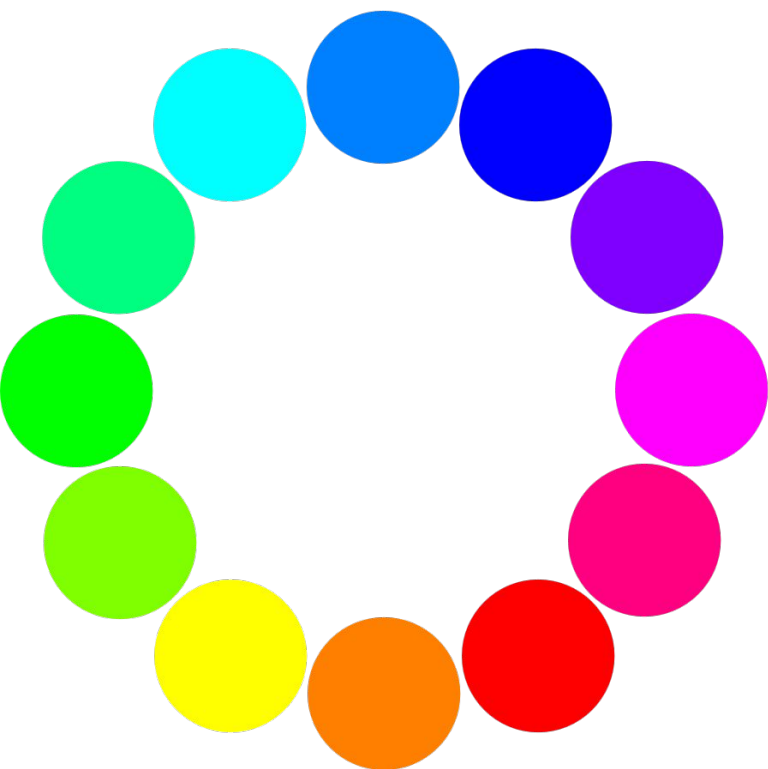
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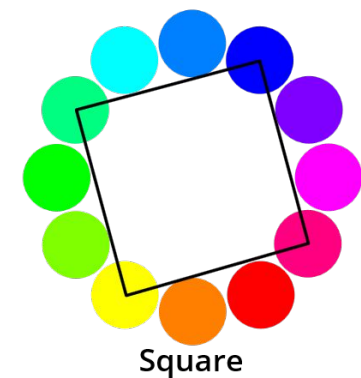
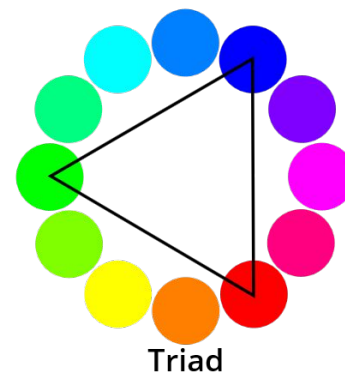
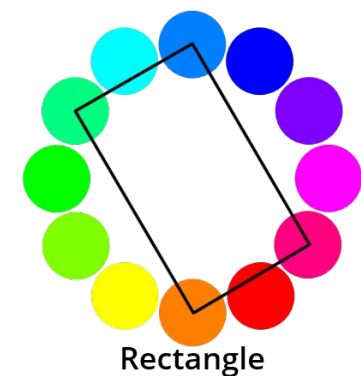
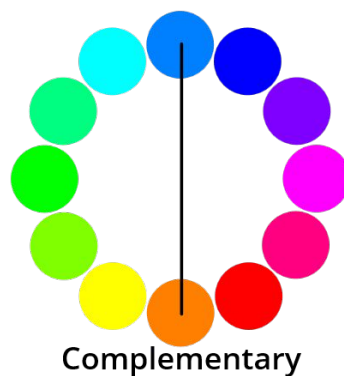
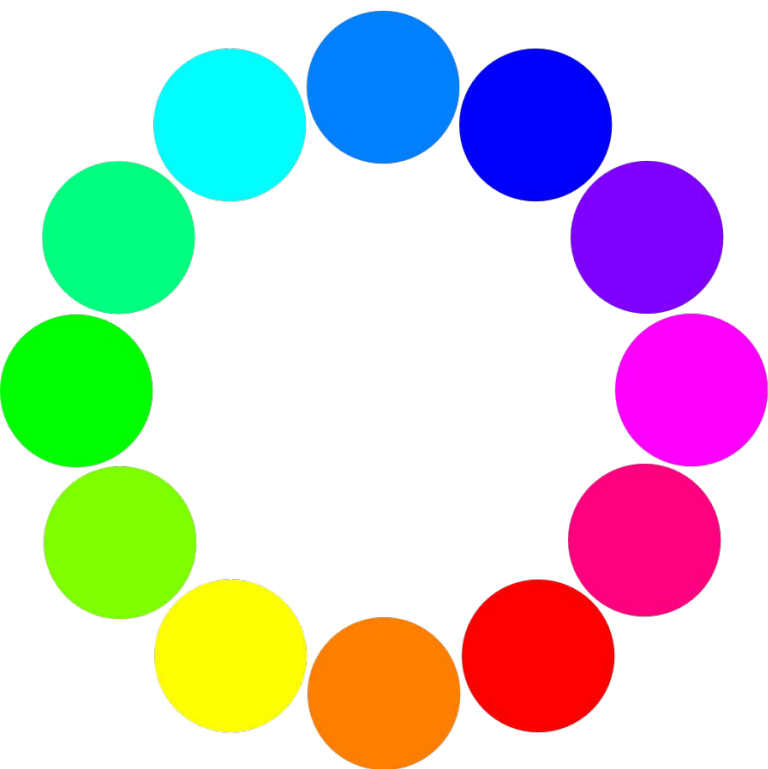
Los objetivos de hoy son intensificar los grises oscuros del fondo y los grises oscuros del primer plano.

Ang mga layunin sa araw na ito ay i-build up ang dark grays sa background, at build up ang dark grays sa foreground

Сьогоднішні цілі — посилити темно-сірі кольори на задньому плані та на передньому плані.



Day one First half	Day one Second half	Day two First half	Day two Second half	Last day First half	Last day Second half
Base colour	Line drawing	Dark greys in background	Dark greys in foreground	Light greys and whites in background	Light greys and whites in foreground



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Complementary



Split Complementary



Rectangle



Analogous



Triad



Square

